

RECORDED BY THE KLEZMATICS

Gonna Get Through This World

WORDS BY WOODY GUTHRIE
MUSIC BY LISA GUTKIN
ARRANGED BY NICK PAGE

NICK PAGE

Sing with
Us!



AUDIO
00115257
ShowTrax CD



HAL•LEONARD®
CORPORATION

7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53213

PERFORMANCE NOTES

Woody Guthrie (7/14/12–10/3/67) grew up in hard times in Oklahoma. He became a wanderer, playing guitar around the country, getting involved with using his folk music for the cause of justice. His friends in the group The Weavers (including Pete Seeger) popularized Guthrie's songs. Guthrie recorded many albums for Folkways and other companies, including some wonderful children's albums. His most famous song was "This Land Is Your Land." Like his mother, he contracted the hereditary Huntington's Disease. Bob Dylan and other folk singers of the sixties were able to visit Guthrie in the hospital before his passing in 1967. A month after his death, his son Arlo Guthrie released his classic "Alice's Restaurant" album.

After World War II, Woody Guthrie settled in Coney Island, New York. He married into a Jewish family of writers, dancers and progressive activists. His mother-in-law, Aliza Greenblatt, introduced him to Yiddish culture and it was during this time that Guthrie wrote the lyrics for many Jewish songs. Many years later, Lisa Gutkin of the group the Klezmatiks set many of these songs to music for the Klezmatic's 2006 CD *Wonder Wheel*.

Woody Guthrie's songs transcend political parties. They have become universal in their appeal. Find out more at www.woodyguthrie.org.

The Klezmatic's *Wonder Wheel* CD is a joyous fusion of folk, Klezmer, jazz, and world styles. "Gonna Get Through This World" includes a niggun style refrain. A niggun is a wordless prayer that evolved from the Chasidic Jews of Eastern Europe. Sing the song with an unrushed exuberance, attacking the notes with percussiveness. Listen to recordings of Niggunim, particularly songs that employ improvisation. If possible, have a soloist improvise wordlessly over the niggun at the end of the song. Even better, add a Klezmer-style clarinet improvisation.

The niggun at the end is ideal for audience involvement. It can be taught ahead of time or simply picked up on the spot. You can repeat the final section several times and have singers do a line dance around the hall, bringing in the audience. Celebrate community through song and through dance.

Nick Page's *Sing With Us* choral series features several songs that audiences can join in on. His *Sing With Us* songbook from Hal Leonard features many such songs.

More info on Nick's work at www.nickmusic.com.

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Gonna Get Through This World

Arranged by
NICK PAGE

For SATB and Piano*

Duration: ca. 4:20

Words by WOODY GUTHRIE
Music by LISA GUTKIN

Moderate ($\text{♩} = \text{ca. } 90-94$) *Unis. mp*

Soprano
Alto

Moderate ($\text{♩} = \text{ca. } 90-94$) Well,

Piano *mp*

I'm gon-na get through this world the best I

B^bm *E^bm*

can, if I can. And

B^bm *F*

*Available separately:
SATB, ShowTrax CD

I'm gon-na get through this world and I think I

G^b $E^b m$

7

Soprano
Aïto can. _____

Tenor *Unis. mp*

Bass and I think I can. _____

$B^b m$ F

9

12

Well, I'm gon-na work in this world the best I

$B^b m$ $E^b m$

11

can, if I _____ can. _____ And I'm gon-na work in this world.

B^bm F G^b

_____ and I think I can, _____ and I think I _____

E^bm B^bm

_____ can. _____ I'm gon-na get through this world _____ the best I

F B^bm

can, if I can. I'm gon-na work in the world — the best I

I'm gon-na work in this world.

F B^m

21

can, if I can. I'm gon-na get through this world — the best I

I'm gon-na get through this world.

F B^b

23

can. _____

mp
Well.
Unis. mp

E^b B^m

25

I'm gon-na walk in this world. the best I

mp

28

can, if I can. And I'm gon-na walk in this world.

30

and I think I can.

and I think I can, and I think I can.

33

I am gon-na talk in this world _____ the best I

B^bm Ebm

36

can, if I can. And I'm gon-na talk in this world -

B^bm F G^b

39

_____ and I think I can, _____ and I think I can. I'm gon-na

I'm gon-na

E^bm B^bm F

42

f walk in this world the best I can, if I can. I'm gon-na
 walk through this world. I'm gon-na

f *B^m* *F*

Unis.
 talk in this world the best I can, if I can. I'm gon-na
 talk in this world. I'm gon-na

B^m *F*

get through this world the best I can.

B^b *E^b*

52 A cappella (robust and crisp)

f

Di* di di di di di di di di di di di di di

f

A cappella (robust and crisp)

f

51

di di di di di di di di di di di di di di di di di di

54

di di di di di di di di di di di di di di di.

B^bm

mp

57

*Pronounced "dye"

GONNA GET THROUGH THIS WORLD - SATB

Opt. Solo 61Unis. *mp*

Well, I'm gon-na clean up this world the best I

B^bm E^bm

60

can, if I can. And I'm gon-na clean up this world

B^bm F G^b

63

and I think I can.

Opt. Solo

And I think I can.

E^bm B^bm F

66

All

Well, I'm gon-na leave this world be-hind...

All

B^bm

the best I can, if I can. And

E^bm *B^bm* *F*

I'm gon-na leave this world be-hind... and I think I

G^b *E^bm*

ff

can, _____ and I think I _____ can. _____ *ff* I'm gon-na

I'm gon-na

B^bm *F*

76

78

clean up this world _____ the best I can, if I can. _____ I'm gon-na

clean up this world. _____ I'm gon-na

B^bm *F*

ff

78

Unis.

leave this world be-hind _____ the best I can, if I can. _____ I'm gon-na

leave this world be-hind. _____ I'm gon-na

B^bm *F*

80

cresc.

get through this world the best I can.

cresc.

get through this world.

p.

f

f

f

85 **A cappella (robust and crisp)**

f

f

Di di di di di di di di di di di di di di di di di di

A cappella (robust and crisp)

84

87

di di di di di di di di di di di di di di di di di di

di di di di di di di di di di di di di di di.

90

93 *Soloist may improvise above chorus*

Di di di di di di di di di di di di di di di

B^bm
Piano may improvise

93

di di di di di di di di di di di di di di di

Fm B^bm Fm B^bm Fm

95

di di di di di di di di di di di di di di di di

B^bm Fm B^bm

97

1 2
di di di di di di di di di di di di di di di

F B^bm F

99

di di di di di di di di di di di di di di di

B^bm F B^b

102

GONNA GET THROUGH THIS WORLD - SATB



8 84088 87902 0