

00115256

SATB US \$2.25

RECORDED BY THE KLEZMATICS

Gonna Get Through This World

WORDS BY WOODY GUTHRIE
MUSIC BY LISA GUTKIN
ARRANGED BY NICK PAGE

NICK
PAGE

Sing with
us!



AUDIO

00115257
ShowTrax CD



HAL LEONARD®
CORPORATION

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PERFORMANCE NOTES

Woody Guthrie (7/14/12–10/3/67) grew up in hard times in Oklahoma. He became a wanderer, playing guitar around the country, getting involved with using his folk music for the cause of justice. His friends in the group The Weavers (including Pete Seeger) popularized Guthrie's songs. Guthrie recorded many albums for Folkways and other companies, including some wonderful children's albums. His most famous song was "This Land Is Your Land." Like his mother, he contracted the hereditary Huntington's Disease. Bob Dylan and other folk singers of the sixties were able to visit Guthrie in the hospital before his passing in 1967. A month after his death, his son Arlo Guthrie released his classic "Alice's Restaurant" album.

After World War II, Woody Guthrie settled in Coney Island, New York. He married into a Jewish family of writers, dancers and progressive activists. His mother-in-law, Aliza Greenblatt, introduced him to Yiddish culture and it was during this time that Guthrie wrote the lyrics for many Jewish songs. Many years later, Lisa Gutkin of the group the Klezmatics set many of these songs to music for the Klezmatic's 2006 CD *Wonder Wheel*.

Woody Guthrie's songs transcend political parties. They have become universal in their appeal. Find out more at www.woodyguthrie.org.

The Klezmatic's *Wonder Wheel* CD is a joyous fusion of folk, Klezmer, jazz, and world styles. "Gonna Get Through This World" includes a niggun style refrain. A niggun is a wordless prayer that evolved from the Chasidic Jews of Eastern Europe. Sing the song with an unrrushed exuberance, attacking the notes with percussiveness. Listen to recordings of Niggunim, particularly songs that employ improvisation. If possible, have a soloist improvise wordlessly over the niggun at the end of the song. Even better, add a Klezmer-style clarinet improvisation.

The niggun at the end is ideal for audience involvement. It can be taught ahead of time or simply picked up on the spot. You can repeat the final section several times and have singers do a line dance around the hall, bringing in the audience. Celebrate community through song and through dance.

Nick Page's *Sing With Us* choral series features several songs that audiences can join in on. His *Sing With Us* songbook from Hal Leonard features many such songs.

More info on Nick's work at www.nickmusic.com.

Recorded by THE KLEZMATICOS

Gonna Get Through This World

For SATB and Piano*

Duration: ca. 4:20

Words by WOODY GUTHRIE

Music by LISA GUTKIN

Arranged by
NICK PAGE

Moderate ($\text{J} = \text{ca. } 90\text{-}94$)

Unis. mp

Soprano
Alto



Moderate ($\text{J} = \text{ca. } 90\text{-}94$)

B^bm

Piano



I'm gon-na get through this world _____ the best I

B^bm

E^bm

3

can, if I can. _____ And

B^bm

F

5

*Available separately:
SATB, ShowTrax CD

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I'm gon-na get through this world _____ and I think I

G^b E^bm

Soprano

Alto can.

Tenor Unis. *mp*

Bass and I think I can.

B^bm F

12

Well, I'm gon-na work in this world _____ the best I

B^bm B^bm

can, if I can. And I'm gon-na work in this world.

B♭m F G♭

14

cresc.

— and I think I can, — and I think I —

cresc.

E♭m B♭m

17

cresc.

20

f

— can. I'm gon-na get through this world — the best I

f

I'm gon-na get through this world.

F B♭m

19

f

GONNA GET THROUGH THIS WORLD – SATB

can, if I can. I'm gon-na work in the world — the best I
 — I'm gon-na work in this world.

F

B^bm

21

can, if I can. I'm gon-na get through this world — the best I
 — I'm gon-na get through this world.

F

B^b

23

mp

can. — Well,
Unis. *mp*

E^bB^bm

25

GONNA GET THROUGH THIS WORLD – SATB

28

I'm gon-na walk in this world the best I

B^bm E^bm

mp

28

can, if I can. And I'm gon-na walk in this world

B^bm F G^b

30

and I think I can.

and I think I can, and I think I can.

E^bm B^bm F

33

GONNA GET THROUGH THIS WORLD – SATB

I am gon-na talk in this world — the best I

Bbm Ebm

36

can, if I can. And I'm gon-na talk in this world —

Bbm F G^b

39

— and I think I can, and I think I can. I'm gon-na
I'm gon-na

Ebm Bbm F

42

45 *f*

walk in this world — the best I can, if I can. I'm gon-na

walk through this world. I'm gon-na

B♭m F

45

talk in this world — the best I can, if I can. I'm gon-na

talk in this world. I'm gon-na

B♭m F

47

get through this world — the best I can.

get through this world.

B♭ E♭

49

GONNA GET THROUGH THIS WORLD - SATB

52 A cappella (robust and crisp)

Di* di di

A cappella (robust and crisp)

51

di di

54

di di

B^bm

mp

57

*Pronounced "dye"

GONNA GET THROUGH THIS WORLD – SATB

Opt. Solo
Unis. mp

61

Well, I'm gonna clean up this world . . . the best

A musical score for piano, page 60, showing two measures of music. The first measure is in B-flat minor (Bbm) and the second is in E-flat minor (Ebm). The score includes treble and bass staves with various notes and rests.

A musical score for a vocal performance. The key signature is B-flat major (two flats), and the time signature is 3/4. The vocal line starts with a quarter note followed by an eighth note, then a sixteenth-note pattern. A fermata is placed over the next two measures. The lyrics "can, if I can." are written below the staff, with a vertical line connecting the first 'I' to the first measure. The vocal line continues with a quarter note, an eighth note, and another sixteenth-note pattern. The lyrics "And I'm gon-na clean up this world..." are written below the staff, with a vertical line connecting the second 'I' to the third measure.

A musical score page featuring a vocal line and a piano accompaniment. The vocal line starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern, and a dotted half note. The piano accompaniment consists of a sustained bass note and a treble clef note. The lyrics "and I think I can." are written below the vocal line.

A musical score page for 'I'm Thinking'. The key signature is B-flat major (two flats). The time signature starts at 3/4. The vocal line begins with a rest, followed by a dotted half note, then a quarter note, and a eighth-note pattern. The lyrics 'And I think I can.' are written below the staff. The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics 'I'm thinking I can.' are written below the staff. The vocal line concludes with a eighth-note pattern.

All

Well, I'm gon-na leave this world be-hind—

All

B^bm

69

the best I can, if I can. And

E^bmB^bm

F

71

I'm gon-na leave this world be-hind— and I think I

G^bE^bm

74

can, and I think I can. I'm gon-na
ff

B♭m F
76

clean up this world the best I can, if I can. I'm gon-na
ff

B♭m F
78

leave this world be-hind—the best I can, if I can. I'm gon-na
Unis.
ff

B♭m F
80

GONNA GET THROUGH THIS WORLD – SATB

CRESC.

get through this world — the best I — can.

CRESC.

get through this world.

B♭ E♭

82

A cappella (robust and crisp)

83

Di di

A cappella (robust and crisp)

84

di di

85

di di.

90

93 Soloist may improvise above chorus

Di di

92

B♭m

Piano may improvise

93

di di

94

Fm B♭m

Fm B♭m Fm

95

di di

B^bm Fm B^bm

97

1 2

di di di di di.

di di di di

F B^bm

99

1 2

F

di di di di di di di.

B^bm F B^b

102

GONNA GET THROUGH THIS WORLD - SATB



8 84088 87902 0