

# Call Me American

by Regie Gibson ©  
inspired by One Piece at a Time  
by Wayne Kemp as sung by Johnny Cash

PLEASE NOTE THAT THE WORDS TO EACH OF THE THREE CHORUSES DIFFER SLIGHTLY)

*Well, you can call me (HER, US) American, Call me (HER, US) American  
Though sometimes I (SHE, WE) ain't quite sure just what that means  
But from sea to shining sea there's 300 million ME's: (SHE'S, WE'S)  
Red white & blue & every in between*

The musical score consists of three staves of music in 4/4 time with a key signature of four sharps. The top staff is for 'TUTTI', the middle staff is for 'REGIE ONLY', and the bottom staff is for 'E'. The lyrics are as follows:

**TUTTI**  
Weeeeeellll:  
Af - ri - ca - mas - ian - Mex - i - co - pe - an  
from my sweat this here count - ry's built,  
simp - le, Stu - pid, just call me her A-mer-i-can.

**REGIE ONLY**  
A Jew - I - tal - i - rish - Hai - tian - o - min - i - can  
Puer - to - Ni - ger - i - o - Bra - zil - ian's what I she am.  
And I'm she's knit to fit like a patch - work quilt and

**E**  
Well, you can call me A-mer-i-can,  
Well, you can call me A-mer-i-can,  
Well, you can call me A-mer-i-can,  
Well, you can call me A-mer-i - can,

**TUTTI**  
Well, you can call me A-mer-i-can,

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13 A E E<sub>7</sub>

Call me A-mer-i - can, Though some times I ain't quite sure just whatthat means.

Call me A-mer-i - can, Though some times I ain't quite sure just whatthat means.

Call me A-mer-i-can, Though some times I ain't quite sure just whatthat means.

Call me A-mer-i - can, Though some - times I ain't quite sure just whatthat means.

15 B<sub>7</sub> E E<sub>7</sub> A A<sub>m</sub>

But from sea to shin-ing sea, there's three hun-dred mil-lion ME's: Red,

But from sea to shin-ing sea, there's three hun-dred mil-lion ME's: Red,

But from sea to shin-ing sea, there's three hun-dred mil-lion ME's: Red,

But from sea to shin-ing sea, there's three hun-dred mil-lion ME's: Red,

18 E B<sub>7</sub> E

white and blue and ev-'ry in-be-tween.

LAST TIME  
REPEAT "RED  
WHITE &  
BLUE AND  
EVERY  
INBETWEEN."

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