

Your Long Journey by Rosa Lee & Doc Watson ©

Will the Circle Be Unbroken? by Charles H. Gabriel ©

God's given us years of happiness here
 Now we must part
 And as the angels come and call for you
 The pains of grief tug at my heart
 Oh my darlin', My darlin',
 My heart breaks as you take your long journey,

Oh the days will be empty
 The nights so long without you my love
 And when God calls for you I'm left alone
 But we will meet in heaven above
 Oh my darlin', My darlin',
 My heart breaks as you take your long journey.

Fond memories I'll keep of happy ways
 That on earth we trod
 And when I come we will walk hand in hand
 As one in heaven in the fam-'ly of God
 Oh my darlin', My darlin',
 My heart breaks as you take your long journey.

For the recording of YOUR LONG JOURNEY, everyone will record the first verse and CHORUS (Oh my darling). Soloists will sing the 2nd verse.

For the Recording of WILL THE CIRCLE, everyone will record the 1st verse & CHORUS. Soloists will record the other verses including harmony.

For the recording of the CIRCLE SLOW END everyone will record the SATB part and soloists will record the solo parts.

There is a 7 ms intro

The musical score is arranged for SATB voices. It consists of three systems of music. Each system has a Soprano (S) and Alto (A) part on a treble clef staff, and a Tenor (T) and Bass (B) part on a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). Chord symbols are placed above the staffs. The lyrics are written below the notes.

System 1 (Measures 1-5): Chords: D, A, D. Lyrics: God's giv - en us years of hap - pi - ness here Now Oh the days will be emp - ty, the nights so long with -

System 2 (Measures 6-11): Chords: G, D, A. Lyrics: we must part out you my love. And And as the an - gels come and you I'm

System 3 (Measures 12-16): Chords: D, A, D, G, D. Lyrics: call for you The left a - lone, But pains of grief tug at my heart Oh my Heav - en a - bove.

18 **A SLOW** **D**

S
A
dar - lin', my dar - lin', My heart

T
B
dar - lin', my dar - lin', My heart

24 **A** **D** **G** **D**

S
A
breaks as you take your long jour - ney,

T
B
breaks as you take your long jour - ney,

Will the Circle Be Unbroken?

by Charles H. Gabriel ©

1) I was standing by my window on a cold and cloudy day
When I saw that hearse come rolling for to carry my mother away.

CHORUS Will the circle be unbroken by and by Lord, by and by?
There's a better home a' waiting in the sky, Lord, in the sky.

2) Lord, I told that undertaker, "Undertaker, please drive slow,
For this body you're a-hauling, Lord, I hate to see her go."

3) I followed close behind her, tried to hold up and be brave,
But I could not hide my sorrow when they laid her in the grave.

28 $\text{♩} = 74$ **G** **C** **G**

S
A
I was stand-in' by my win-dow on a cold and cloud-y day, When I

T
B
I was stand-in' by my win-dow on a cold and cloud-y day, When I

33

S
A

see that hearse come roll - in' for to car - ry my moth - er a - way. Will the

T
B

see that hearse come roll - in' for to car - ry my moth - er a - way. Will the

D G

37

S
A

cir - cle be un - bro - ken by and by Lord, by and by? There's a

T
B

cir - cle be un - bro - ken by and by Lord, by and by? There's a

C G

41

S
A

bet - ter home a - wait - ing in the sky Lord in the sky.

T
B

bet - ter home a - wait - ing in the sky Lord in the sky.

D G

CIRCLE SLOW END

45

Alto Solo

Bar Solo

S
A

T
B

Oh my dar - lin', my

Oh my dar - lin', my

Will the cir - cle be un - bro - ken? By and

Will the cir - cle be un - bro - ken? By and

$\text{♩} = 56$

G

Will the cir - cle be un - bro - ken? By and

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49 **C** **G**

Alto Solo
dar - lin', My heart breaks as you take

Bar Solo
49 dar - lin', My heart breaks as you take

S
A
by Lord, by and by. There's a bet - ter home a -

T
B

52 **D** **G**

Alto Solo
your long jour - - - ney,

Bar Solo
52 your long jour - - - ney,

S
A
wait - in' in the sky Lord in the sky.

T
B
wait - in' in the sky Lord in the sky.

These three sections are three different recorded tracks for purposes of both practicing your parts and recording the videos.

As with all the songs, there are audio tracks as well as video tracks. The video tracks feature the lyrics.

For those making videos, please save your recordings beginning with your voice section (Soprano, Alto, Tenor or Bass), your first name and track that you recorded. So is an alto named Robin recorded YOUR LONG JOURNEY, she would label her track "Alto Robin Long Journey." The recorded files should go into the dropbox link for LONG JOURNEY/WILL THE CIRCLE.

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