

Names of Pitches

Music Reading Tips Fall 2021

Soprano (S): F A C E
Alto (A): A C E G
Tenor (T): G B D F
Bass (B): B D F A

Every Good Boy Deserves Fudge
Always

5

An A Major Scale

Ledger lines are for pitches that go above or below the staff

Soprano (S): do (A, 1), re (B, 2), mi (C#, 3), fa (D, 4), sol (E, 5), la (F#, 6), ti (G#, 7), do (A, 1)
Alto (A): do (A, 1), re (B, 2), mi (C#, 3), fa (D, 4), sol (E, 5), la (F#, 6), ti (G#, 7), do (A, 1)
Tenor (T): do (A, 1), re (B, 2), mi (C#, 3), fa (D, 4), sol (E, 5), la (F#, 6), ti (G#, 7), do (A, 1)
Bass (B): do (A, 1), re (B, 2), mi (C#, 3), fa (D, 4), sol (E, 5), la (F#, 6), ti (G#, 7), do (A, 1)

10

Key of E flat Major

The Numbers here are for the beats, not the pitches

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

14

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

18

(for dotted notes
add 1/2 the duration)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

23 Key of C Major (No Sharps or Flats - the white notes on the piano)

a tie connects two identical notes

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +