

Magnify

Words and Music By Teresa Hairston
Transcribed C. Burns, L. Frederick

S-A-T
Piano

The musical score is arranged in a system with five staves. The top staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Piano. The bottom staff is for Piano. The score is in 4/4 time and B-flat major. The lyrics are: "Oh Lord we magnify your name For the". The score includes first and second endings for the vocal parts. The piano accompaniment features a steady bass line and a more active treble line.

1 2 3 4

Soprano Oh Lord we mag - ni - fy your name

Alto Oh Lord we mag - ni - fy your name

Tenor

Tenor

Piano

5 6 7

S Oh Lord we mag - ni - fy your name For the

A Oh Lord we mag - ni - fy your name For the

T

T

Pno.

8
S awe-some works you've done And for the gift your on - ly Son Oh Lord We mag - ni - fy your name—

A awe-some works you've done And for the gift your on - ly Son Oh Lord We mag - ni - fy your name—

T

T

Pno.

8 9 10

11 1. 2. 13 14

S Oh— I lift my hands in wor - ship Lord I a-dore You And I ap-

A Oh—

T 1. 2. 13 14

T 1. 2.

Pno.

11 2. 13 14

pre - ci - ate your mer - cy and Your grace I of - fer You my life

Please Lord ac - cept my hum - ble sa - cri - fice You're wor - thy Lord of all Glo - ry and all Praise Oh

Oh

Oh

Oh

21 22 23 24

S Lord we mag - ni - fy your name Oh Lord we mag - ni - fy your name For the

A Lord we mag - ni - fy your name Oh Lord we mag - ni - fy your name For the

T Lord we mag - ni - fy your name Oh Lord we mag - ni - fy your name For the

T Lord we mag - ni - fy your name Oh Lord we mag - ni - fy your name For the

Pno.

25 26 27

S awe - some works you've done And for the gift your on - ly Son Oh Lord we mag - ni - fy

A awe - some works you've done And for the gift your on - ly Son Oh Lord we mag - ni - fy your name

T awe - some works you've done And for the gift your on - ly Son Oh Lord we mag - ni - fy

T awe - some works you've done And for the gift your on - ly Son Oh Lord we mag - ni - fy

Pno.

The musical score is arranged in a system with five staves. The vocal parts are Soprano (S), Alto (A), Tenor 1 (T), and Tenor 2 (T), and the piano accompaniment (Pno.) is on the bottom staff. The score is divided into two systems, each containing measures 28-31 and 32-35. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "Oh", "Oh", "Oh", "Oh", "Oh", "Oh", "Oh", "Oh", "Oh", "Oh", "We cry", "We cry", "We cry", "We cry". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The vocal lines are melodic and expressive, with some parts featuring slurs and dynamic markings like *mf* and *f*.

S
36 37
Ho - ly Ho - ly Lord God Al migh - ty

A
Ho - ly Ho - ly Lord God Al migh - ty

T
36 37
Ho - ly Ho - ly Lord God Al migh - ty

T
Ho - ly Ho - ly Lord God Al migh - ty

Pno.
36 37

S
38 39
om - ni - po - tent Cre - a - tor my mas - ter my Sa - viour

A
om - ni - po - tent Cre - a - tor my mas - ter my Sa - viour

T
38 39
om - ni - po - tent Cre - a - tor my mas - ter my Sa - viour

T
om - ni - po - tent Cre - a - tor my mas - ter my Sa - viour

Pno.
38 39

40 41

S
Ho - ly Ho - ly Lord God Al migh - ty

A
Ho - ly Ho - ly Lord God Al migh - ty

T
40 41
Ho - ly Ho - ly Lord God Al migh - ty

T
Ho - ly Ho - ly Lord God Al migh - ty

Pno.

42 43

S
om - ni - po - tent Cre - a - - tor my mas - ter my Sa - viour

A
om - ni - po - tent Cre - a - - tor my mas - ter my Sa - viour

T
42 43
om - ni - po - tent Cre - a - - tor my mas - ter my Sa - viour

T
om - ni - po - tent Cre - a - - tor my mas - ter my Sa - viour

Pno.

S
44 45
Ho - ly Ho - ly Lord God Al migh - ty

A
Ho - ly Ho - ly Lord God Al migh - ty

T
44 45
Ho - ly Ho - ly Lord God Al migh - ty

T
Ho - ly Ho - ly Lord God Al migh - ty

Pno.
44 45

S
46 47
om - ni - po - tent Cre - a - tor my mas - ter my Sa - viour

A
om - ni - po - tent Cre - a - tor my mas - ter my Sa - viour

T
46 47
om - ni - po - tent Cre - a - tor my mas - ter my Sa - viour

T
om - ni - po - tent Cre - a - tor my mas - ter my Sa - viour

Pno.
46 47

48 49

S Ho - ly Ho - ly Lord God Al migh - ty

A Ho - ly Ho - ly Lord God Al migh - ty

T Ho - ly Ho - ly Lord God Al migh - ty

T Ho - ly Ho - ly Lord God Al migh - ty

Pno.

50 51

S om - ni - po - tent Cre - a - tor

A om - ni - po - tent Cre - a - tor

T om - ni - po - tent Cre - a - tor

T om - ni - po - tent Cre - a - tor

Pno.

S
A
T
T
Pno.

52 53

We mag - ni - fy your name

We mag - ni - fy your name

We mag - ni - fy your name

We mag - ni - fy your name

52 53

This system contains the musical notation for measures 52 and 53. It includes staves for Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Piano (Pno.). The lyrics are "We mag - ni - fy your name". The piano accompaniment features chords in the right hand and a bass line in the left hand.

S
A
T
T
Pno.

54 55 56

We mag - ni - fy your name We mag - ni - fy your

We mag - ni - fy your name We mag - ni - fy your

We mag - ni - fy your name We mag - ni - fy your

We mag - ni - fy your name We mag - ni - fy your

54 55 56

This system contains the musical notation for measures 54, 55, and 56. It includes staves for Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Piano (Pno.). The lyrics are "We mag - ni - fy your name We mag - ni - fy your". The piano accompaniment continues with chords and a bass line.

57

S

name

A

name

57

T

8

name

T

8

name

57

Pno.

8

Detailed description: This musical score page, titled 'We Magnify', is page 11. It features five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor 1 (T), and Tenor 2 (T). The bottom staff is for Piano (Pno.) accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The score begins at measure 57. The vocal parts have lyrics 'name' written below the notes. The Soprano part has a single note. The Alto part has a single note. The Tenor 1 part has a single note with an 8-measure rest. The Tenor 2 part has a single note with an 8-measure rest. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.