

We Rise Again

words and music by Leon Dubinsky ©1985 Leon Dubinsky (SOCAN)
SATB arrangement by Stephen Smith
accompaniment by Scott Macmillan

Strong ♩ = 80

solo (or section) mp

When the

Piano

mf

con pedale

5 Verse 1

waves roll on, o - ver the wa - ters, and the o - cean cries,

Gently rocking

P

8

We look to our sons and daugh - ters

11

to ex plain our lives, As if a child

sop. solo or section mp

p e cresc.
all Sops

14

S. — could tell us why, ————— That as sure as the sun - rise,

A. *pp* ooh ————— *p e cresc.* sure as the sun - rise,

T. *pp* ooh ————— *p e cresc.* sure as the sun - rise

B. *pp* ooh ————— *p e cresc.* sure as the sun - rise

17

S. sure as the sea, ————— sure as the wind in the trees, ————— *f* We rise a -

A. sure as the sea, ————— sure as the wind in the trees, ————— *f* We rise a -

T. sure as the sea, ————— sure as the wind in the trees, ————— *f* We rise a -

B. sure as the sea, ————— sure as the wind in the trees, ————— *f* We rise a -

20

S. gain in the fa-ces of our child - ren, We rise a - gain in the voi-ces of our song, — We rise a -

A. gain in the fa-ces of our child - ren, We rise a - gain in the voi-ces of our song, — We rise a -

T. gain in the fa-ces of our child - ren, We rise a - gain in the voi-ces of our song, We rise a -

B. gain in the fa-ces of our child - ren, We rise a - gain in the voi-ces of our song, We rise a -

24

S. gain in the waves out on the o - cean, and then — we rise a - gain.

A. gain in the waves out on the o - cean, and then — we rise a - gain.

T. gain in the waves out on the o - cean, and then — we rise a - gain.

B. gain in the waves out on the o - cean, and then — we rise a - gain.

Verse 2

mp

28 Solo or section

When the light goes dark with the forces of creation,

p

31 Solo or section

a-cross a storm-y sky, We look to

34 Solo or section

re-in-car-na-tion to explain our lives,

37 (Sop. Solo or section) all sops. *p*

S. As if a child could tell us why, That as

A. ooh

T. ooh

B. ooh

pp

p

40 *cresc.*

S. sure as the sun - rise, sure as the sea, sure as the wind in the trees,

A. *p cresc.* sure as the sun - rise, sure as the sea, sure as the wind in the trees,

T. *p cresc.* sure as the sun - rise sure as the sea, sure as the wind in the trees,

B. *p cresc.* sure as the sun - rise sure as the sea, sure as the wind in the trees,

p e cresc.

43 *f*

S. — We rise a - gain in the fa - ces of our child - ren, We rise a -

A. *f* — We rise a - gain in the fa - ces of our child - ren, We rise a -

T. *f* — We rise a - gain in the fa - ces of our child - ren, We rise a -

B. *f* — We rise a - gain in the fa - ces of our child - ren, We rise a -

f

46

S. gain in the voi - ces of our song, — We rise a - gain in the waves out on the

A. gain in the voi - ces of our song, — We rise a - gain in the waves out on the

T. gain in the voi - ces of our song, — We rise a - gain in the waves out on the

B. gain in the voi - ces of our song, — We rise a - gain in the waves out on the

49 (Cho.)

S. o - cean, and then — we rise a - gain. — We rise a -

A. o - cean, and then — we rise a - gain. — We rise a -

T. o - cean, and then — we rise a - gain. —

B. o - cean, and then — we rise a - gain. —

52

S. gain in the fa-ces of our child - ren, We rise a - gain in the voi-ces of our

A.1 gain in the fa-ces of our child - ren, We rise a - gain rise a - gain in our

A.2 gain in the fa-ces of our child - ren, We rise a - gain in our

T. We rise a - gain in our child - ren, We rise in the voi-ces of our

B. We rise a - gain in our child - ren, We rise a - gain in the voi-ces of our

55

S. song, We rise a - gain in the waves out on the o - cean, And

A.1 song, We rise a - gain, rise a - gain out on the o - cean, And

A.2 song, We rise a - gain, we rise a - gain out on the o - cean, And

T. song, We rise a - gain out on the o - cean, And

B. song, We rise a - gain in the waves out on the o - cean, And

58 *a cappella*

S. then _____ we rise a - gain. We rise a - gain in the fa - ces of our

A.1 then _____ we rise a - gain. We rise a - gain in the fa - ces of our

A.2 then _____ we rise a - gain. We rise a - gain in the fa - ces of our

T. then _____ we rise a - gain. We rise a - gain in our

B. then _____ we rise a - gain. We rise a - gain in our

ff

Sub -----|

61

S. child - ren, We rise a - gain in the voi - ces of our song, _____ We rise a -

A.1 child - ren, We rise a - gain, rise a - gain in our song, _____ We rise a -

A.2 child - ren, _____ We rise a - gain in our song, _____ We rise a -

T. child - ren, _____ We rise in the voi - ces of our song, _____

B. child - ren, We rise a - gain in the voi - ces of our song, _____ We rise a -

64

S. gain in the waves out on the o - cean, and

A.1 gain, rise a - gain out on the o - cean, and

A.2 gain, we rise a - gain out on the o - cean, and

T. We rise a - gain out on the o - cean, and

B. gain in the waves out on the o - cean, and

p

66

S. *rall.* then we rise a - gain, *div.* and then we rise a - gain.

A. *rall.* then we rise a - gain, *div.* and then we rise a - gain.

T. *rall.* then we rise a - gain, *div.* and then we rise a - gain.

B. *rall.* then we rise a - gain, *div.* and then we rise a - gain.

f *ff*