

KEEP MARCHING

(from *Suffs*)

[3] 2

Music and Lyrics by
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Encouraging, not too fast ♩ = 55

N.C.

Solo

ALICE:

The first system of the score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest for three measures, followed by a quarter rest and a quarter note G4. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and features a steady bass line of quarter notes in the left hand and chords in the right hand.

You won't

The second system contains the lyrics "live to see the fu - ture that you fight for. May-be no one gets to reach that per - fect day. If the". Above the vocal line, chord markings are provided: Cb/Db, Gb/Db, Abm/Db, and Gbadd9. The piano accompaniment continues with the same rhythmic pattern.

The third system contains the lyrics "work is nev - er o - ver, then how do you keep march - ing an - y - way? Do you car -". Above the vocal line, chord markings are provided: Cb/Db, Gbadd9/Db, F7/A, F7/C, Bbm, and Bbm7/Ab. The piano accompaniment continues with the same rhythmic pattern.

13 **G^badd9** **D^b/F**

ry your ban - ner as far as you can? Re - writ - ing the world_ with your im - per - fect pen? 'Til the

17 **E^b7** **A^bsus** **A^b**

next stub-born girl picks it up in a pick-et line o - ver and o - ver a - gain?___ And you join in the cho

21 **A** **B** **D^b** **A^bm/D^b**

rus of cen - tu - ries chant - ing to her:___ The path will be twist-ed and risk - y and slow but keep

25 **G^bmaj7** **G^bm** **D^b/A^b** **A^bm** **A^bm/D^b**

march - ing, keep march - ing. Will you fail___ or pre - vail, well, you may___ ne - ver know but keep

29 Gbmaj7 Gbm/Cb F7 F7/A

march - ing, keep march - ing 'cause your an - ces - tors are all the proof you need that

33 Bbm Bbm7/Ab Eb7/G Eb Fm Eb7/G

pro - gress is pos - si - ble, not guar - an - teed. It will on -

(♩ = 58)

36 Gbmaj7 Fm7 Fbmaj7 Cb Db Ebm

ly be made if we keep march - ing, keep march - ing on. *poco accel.*

39 Db/F Gb Db Ebm Db/F Gb

Keep march - ing on. **SUFFS:** Keep march - ing on.

Sop. + Ten
Alto + Bass

42 D \flat E \flat m D \flat /F G \flat

ALL: C \flat /D \flat

Sop. + Tenor => Alto Bass

Keep march - ing on. And re - mem - ber ev - 'ry moth - er that you

45 G \flat /D \flat A \flat m/D \flat G \flat

came from. Learn as much from our suc - cess as our mis - takes. Don't for -

48 C \flat /D \flat G \flat F/A F7/C B \flat m B \flat m7/A \flat

Sop.
Ten.
Alto
Bass
(one voice on top)

Solos

GROUP 1:

get you're mere - ly one of man - y oth - ers. On the jour - ney ev - 'ry gen - er - a - tion makes. We did

52 G♭add9

D♭/F

not end in-jus - tice and nei - ther will you, but still, we made strides so we know you can, too. Make

Solos GROUP 2:

Nei - ther will you. Oh, you can,

56 E♭7

A♭sus

peace with our in - com - plete pow - er and use it for good 'cause there's so much to do...

too.

gliss.

59 A♭

Tutti

ALL:

D♭

A♭m/D♭

Sop. + Tenor
Alto + Bacs

The gains — will feel small and the loss - es too large. Keep

So much to do.

Sop. + Tenor
Alto
Bass

62 Gbmaj7 Gbm Db/Ab

march - ing, keep march - ing. You'll rare - ly a - gree with who -

65 Abm Abm/Db Gbmaj7 Gbm/Cb

ev - er's in charge. Keep march - ing, keep march - ing 'cause your

68 F7 F7/A Bbm Bbm7/Ab

HIGH VOICES:

an - ces - tors are all the proof you need that prog - ress is pos - si - ble,

LOW VOICES:

an - ces - tors are all the proof you need that prog - ress is pos - si - ble,

71 Eb7/G Eb Fm Eb7/G

not guar - an - teed. It will on -

not guar - an - teed. It will on -

Solo

Sop.

Alto

Tenor

Bass

73 Gbmaj7 Fm7 Fbmaj7 Cb Db Ebm

ALICE + 2 VOICES:

ly be made if we keep march - ing, keep march - ing on.____

~~THREE HIGH VOICES:~~
~~THREE LOW VOICES:~~

ly be made if we keep march - ing, keep march - ing on.____

~~TWO HIGH VOICES:~~

ly be made if we keep march - ing. Keep mar - ching on...

~~THREE MIDDLE VOICES:~~

ly be made if we keep march - ing. Keep mar - ching on...

~~THREE LOW VOICES:~~

ly be made if we keep march - ing. Keep mar - ching on...

9

76 Db/F Gbadd9 Eb Fm7 Eb/G Ab

S Keep march-ing on... Yes, the world_

A Keep march-ing on... Yes, the world_ *Alto*

T Keep mar-ching on... the world_ *Tenors*

B Keep mar-ching on... the world_

79 Eb/Bb

Solo S+A T B

— can be changed, we've done it be-fore so keep march-ing, keep march-ing. We're

— can be changed, we've done it be-fore so keep march-ing, keep march-ing. We're

— can be changed, we've done it be-fore so keep march-ing, keep march-ing. We're

Solo — can be changed, we've done it be-fore. Keep mar-ching on

— can be changed. Keep mar-ching on

ff

83 Eb/Bb

Abm/Db

Solos

S+A

T

Solo

Bass

al-ways be-hind_ you, so bang down the door_ and keep march - ing, keep march-ing and let

al-ways be-hind_ you, so bang down the door_ and keep march - ing, keep march-ing and let

al-ways be-hind_ you, so bang down the door_ and keep march - ing, keep march-ing and let

bang down the door_ and keep Keep march - ing on

bang down the door_ and keep Keep march - ing on

87

G7

G7/B

Cm

Eb/Bb

Solos

S+A

T

Solo

B

his - to - ry sound the a - larm of how the fu - ture de - mands that we

his - to - ry sound the a - larm of how the fu - ture de - mands that we

his - to - ry sound the a - larm of how the fu - ture de - mands that we

his - to - ry sound the a - larm of how the fu - ture de - mands that we

his - to - ry sound the a - larm of how the fu - ture de - mands that we

11

Sop. + Tenor

F7/A

F

Gm

F7/A

A♭maj7

Gm7

HIGH VOICES:

90

fight for it now. It will on - ly be ours if we

A1 + Bass

LOW VOICES:

fight for it now. It will on - ly be ours if we

Fm7

S1 + S2
T

ALL (except voices below):

Cm

G/B

E♭/B♭

F7/A

ALL: sub. p

S + T

93

keep march - ing, keep march - ing on. Come on, keep

A + B

SIX LOW & MIDDLE VOICES:

A
B

keep march - ing, keep march - ing. Keep mar - ching on.

96

A♭

E♭/G

Fm7

E♭

Fm

E♭/G

A♭

E♭/G

cresc. poco a poco

march - ing, march - ing, march - ing. Come on, keep march - ing, march - ing,

S+T
A+B

99 Fm7 Eb /F /G Ab Eb/G Fm7 Eb Fm Eb/G

march - ing. Come on, keep march - ing, march - ing, march - ing. Come on, keep

S+T
A
B

102 Abadd9 Eb/G Fm7 Eb Fm Eb/G Abadd9 Eb/G

march - ing, march - ing, march - ing. Come on, keep march - ing, march - ing,

105 Fm7 Abadd9/Bb (opt. bottom note) Eb

march - ing. Keep march - ing on.