

ALTO LYRICS ARE IN CAPS, solos & other parts in lower case**(Note: If different from what we're told in rehearsal, follow Mike's instructions as to who sings when)**

Music packet order:

- Bread and Roses – Judy Collins
- Keep Marching from *Suffs* by Shaina Taub
- Honor the Dark – Lea Morris
- Would You Harbor Me? by Ysaye Barnwell
- Love is Like a Butterfly – Dolly Parton
- Crowded Table – The Highwomen
- Quia Ergo Femina by Hildegard von Bingen
- Closer to Fine – Indigo Girls
- Hark! I Hear the Harps Eternal – arranged by Alice Parker
- Pata Pata – Miriam Makeba

Performance videos:

BREAD AND ROSES – sung by Judy Collins (Alto audio track on website & CD)

<https://www.youtube.com/watch?v=YsvGPj0LH0M>

KEEP MARCHING – Original Broadway Cast

<https://www.youtube.com/watch?v=XPyKqoRKT8g>

HONOR THE DARK – composed & performed by Lea Morris

<https://www.youtube.com/watch?v=oEztYa9uqKY>

WOULD YOU HARBOR ME? – The Choral Project – our SATB arrangement

<https://www.youtube.com/watch?v=ChkDvZXFTys>

LOVE IS LIKE A BUTTERFLY – Dolly Parton (Voice 2 & Voice 3 audio tracks on website & CD)

<https://www.youtube.com/watch?v=N057bnM44UM>

CROWDED TABLE – Coastal Sound Choirs – our SATB arrangement

<https://www.youtube.com/watch?v=CyXecgzGkNI>

QUIA ERGO FEMINA – Ensemble Mediatrix

<https://www.youtube.com/watch?v=sictMIW-QxE>

CLOSER TO FINE – Indigo Girls lyrics video (Alto sings melody throughout song)

<https://www.youtube.com/watch?v=1HVV5hq4Bh8>

HARK! I HEAR THE HARPS ETERNAL – The Reinhardt University Concert Choir

<https://www.youtube.com/watch?v=bVrK34BKazg>

PATA PATA – Miriam Makeba – original 1966 recording

<https://www.youtube.com/watch?v=JBJVVhn7iuo>

As we go marching, marching
In the beauty of the day
A million darkened kitchens
A thousand mill lofts gray
Are touched with all the radiance
That a sudden sun discloses
For the people hear us singing
Bread and roses, bread and roses

As we go marching, marching
We battle too for men
For they are women's children
And we mother them again
Our lives shall not be sweated
From birth until life closes
Hearts starve as well as bodies
Give us bread, but give us roses

AS WE GO MARCHING, MARCHING
UNNUMBERED WOMEN DEAD
GO CRYING THROUGH OUR SINGING
THEIR ANCIENT CALL FOR BREAD
SMALL ART AND LOVE AND BEAUTY
THEIR DRUDGING SPIRITS KNEW
YES, IT IS BREAD WE FIGHT FOR
BUT WE FIGHT FOR ROSES TOO

AS WE GO MARCHING, MARCHING
WE BRING THE GREATER DAYS
THE RISING OF THE WOMEN
MEANS THE RISING OF THE RACE
NO MORE THE DRUDGE AND IDLER
TEN THAT TOIL WHERE ONE REPOSES
BUT THE SHARING OF LIFE'S GLORIES
BREAD AND ROSES, BREAD AND ROSES

OUR LIVES SHALL NOT BE SWEATED
FROM BIRTH UNTIL LIFE CLOSES
HEARTS STARVE AS WELL AS BODIES
GIVE US BREAD, BUT GIVE US ROSES

KEEP MARCHING

<https://www.youtube.com/watch?v=XPyKqoRKT8g>

I won't live to see the future that I fight for
Maybe no one gets to reach that perfect day
If the work is never over
Then how do you keep marching anyway?
Do you carry your banner as far as you can?
Rewriting the world with your imperfect pen?

'Til the next stubborn girl picks it up in a picket line over and over again?
And you join in the chorus of centuries chanting to her

The path will be twisted and risky and slow
But keep marching, keep marching
Will you fail or prevail? Well, you may never know
But keep marching, keep marching
'Cause your ancestors are all the proof you need
That progress is possible, not guaranteed
It will only be made if we keep marching, keep marching on

Keep marching on
KEEP MARCHING ON
Keep marching on
KEEP MARCHING ON

AND REMEMBER EVERY MOTHER THAT YOU CAME FROM
LEARNED AS MUCH FROM OUR SUCCESS AS OUR MISTAKES
DON'T FORGET YOU'RE MERELY ONE OF MANY OTHERS
ON THE JOURNEY EVERY GENERATION MAKES
WE DID NOT END INJUSTICE AND NEITHER WILL YOU
BUT STILL, WE MADE STRIDES, SO WE KNOW YOU CAN TOO
MAKE PEACE WITH OUR INCOMPLETE POWER AND USE IT FOR GOOD
'CAUSE THERE'S SO MUCH TO DO

THE GAINS WILL FEEL SMALL AND THE LOSSES TOO LARGE
KEEP MARCHING, KEEP MARCHING
YOU'LL RARELY AGREE WITH WHOEVER'S IN CHARGE
KEEP MARCHING, KEEP MARCHING
'CAUSE YOUR ANCESTORS ARE ALL THE PROOF YOU NEED
THAT PROGRESS IS POSSIBLE, NOT GUARANTEED
IT WILL ONLY BE MADE IF WE KEEP MARCHING, KEEP MARCHING ON

KEEP MARCHING ON
KEEP MARCHING ON
KEEP MARCHING ON

YES, THE WORLD CAN BE CHANGED, 'CAUSE WE'VE DONE IT BEFORE
SO KEEP MARCHING, KEEP MARCHING
WE'RE ALWAYS BEHIND YOU, SO BANG DOWN THE DOOR
AND KEEP MARCHING, KEEP MARCHING
AND LET HISTORY SOUND THE ALARM OF HOW
THE FUTURE DEMANDS THAT WE FIGHT FOR IT NOW
IT WILL ONLY BE OURS IF WE KEEP MARCHING, KEEP MARCHING ON

WE MUST KEEP MARCHING, MARCHING, MARCHING
WE MUST KEEP MARCHING, MARCHING, MARCHING
WE MUST KEEP MARCHING, MARCHING, MARCHING
WE MUST KEEP MARCHING, MARCHING, MARCHING
COME ON, KEEP MARCHING, MARCHING, MARCHING
KEEP MARCHING ON

Honor the dark
As you do the light
Receive the gifts that come to us by day and by night
I choose to honor the dark
Uncertainty and change
Deliver us from fear until only love remains

(Alto – melody 2)
AS THE BUTTERFLY SLIPS FREE FROM HER DARK COCOON
AS THE EVENING SKY REVEALS THE LIGHT OF THE MOON
SOMETIMES FEAR SURROUNDS US SOMETIMES THERE WILL BE PAIN
LET THE DARKNESS HEAL YOU UNTIL ONLY LOVE REMAINS

(Alto 1)
HONOR THE DARKNESS 8X
HONOR THE DARK

WOULD YOU HARBOR ME?

<https://www.youtube.com/watch?v=ChkDvZXFTys>

WOULD YOU HARBOR ME? WOULD I HARBOR YOU?
WOULD YOU HARBOR ME? WOULD I HARBOR YOU?

WOULD YOU HARBOR A CHRISTIAN, A MUSLIM, A JEW
A HERETIC, CONVICT OR SPY?
WOULD YOU HARBOR A RUNAWAY WOMAN, OR CHILD,
A POET, A PROPHET, A KING?
WOULD YOU HARBOR AN EXILE, OR A REFUGEE,
A PERSON LIVING WITH AIDS?
WOULD YOU HARBOR A TUBMAN, A GARRETT, A TRUTH
A FUGITIVE OR A SLAVE?
WOULD YOU HARBOR A HAITIAN KOREAN OR CZECH,
A LESBIAN OR A GAY?

WOULD YOU HARBOR A CHRISTIAN, A MUSLIM, A JEW
A HERETIC, CONVICT OR SPY?
WOULD YOU HARBOR A RUNAWAY WOMAN, OR CHILD,
A POET, A PROPHET, A KING?
WOULD YOU HARBOR AN EXILE, OR A REFUGEE,
A PERSON LIVING WITH AIDS?

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A FUGITIVE OR A SLAVE?
WOULD YOU HARBOR A HAITIAN KOREAN OR CZECH,
A LESBIAN OR A GAY?

WOULD YOU HARBOR ME? WOULD I HARBOR YOU?
WOULD I HARBOR YOU? WOULD YOU HARBOR ME?
WOULD I HARBOR YOU? WOULD YOU HARBOR ME?
WOULD I HARBOR YOU?

LOVE IS LIKE A BUTTERFLY

<https://www.youtube.com/watch?v=N057bnM44UM>

LOVE IS LIKE A BUTTERFLY

(Love is like a butterfly, as soft and gentle as a sigh)

The multicolored moods of love are LIKE ITS SATIN WINGS

Love makes your heart feel strange inside

It flutters like soft wings in flight

LOVE IS LIKE A RARE AND GENTLE THING

I feel it when you're with me

It happens when you kiss me

That rare and gentle feeling that i feel inside

Your touch is soft and gentle

Your kisses warm and tender

Whenever I am with you, I think of butterflies

LOVE IS LIKE A BUTTERFLY

(Love is like a butterfly, as soft and gentle as a sigh)

The multicolored moods of love are LIKE ITS SATIN WINGS

Love makes your heart feel strange inside

It flutters like soft wings in flight

LOVE IS LIKE A RARE AND GENTLE THING

Your laughter brings me sunshine

Every day is springtime

And I am only happy when you are by my side

How precious is this love we share

How very precious, sweet and rare

Together, we belong like daffodils and butterflies

LOVE IS LIKE A BUTTERFLY

(Love is like a butterfly, as soft and gentle as a sigh)

The multicolored moods of love are LIKE ITS SATIN WINGS

Love makes your heart feel strange inside

It flutters like soft wings in flight

LOVE IS LIKE A RARE AND GENTLE THING

LOVE IS LIKE A BUTTERFLY

A RARE AND GENTLE THING

CROWDED TABLE

<https://www.youtube.com/watch?v=CyXecgzGkNI>

You can hold my hand

When you need to let go

I CAN BE YOUR MOUNTAIN

WHEN YOU'RE FEELING VALLEY-LOW

I CAN BE YOUR STREETLIGHT

SHOWING YOU THE WAY HOME

If you can hold my hand

When you need to let go

I WANT A HOUSE WITH A CROWDED TABLE
(And a place) AND A PLACE BY THE FIRE FOR EVERYONE
(Let us take) LET US TAKE ON THE WORLD WHILE WE'RE YOUNG AND ABLE
AND BRING US BACK TOGETHER WHEN THE DAY IS DONE

If we want a garden
We're gonna have to sow the seed
Plant a little happiness
Let the roots run deep
IF IT'S LOVE THAT WE GIVE
THEN IT'S LOVE THAT WE REAP
IF WE WANT A GARDEN
WE'RE GONNA HAVE TO SOW THE SEEDS

(Yeah) I WANT A HOUSE WITH A CROWDED TABLE
(And a place) AND A PLACE BY THE FIRE FOR EVERYONE
(Let us take) LET US TAKE ON THE WORLD WHILE WE'RE YOUNG AND ABLE
AND BRING US BACK TOGETHER WHEN THE DAY IS DONE

THE DOOR IS ALWAYS OPEN
YOUR PICTURE'S ON MY WALL
EVERYONE'S A LITTLE BROKEN
(And everyone belongs)
EVERYONE BELONGS YEAH, EVERYONE BELONGS

I WANT A HOUSE WITH A CROWDED TABLE
(And a place) AND A PLACE BY THE FIRE FOR EVERYONE
(Let us take) LET US TAKE ON THE WORLD WHILE WE'RE YOUNG AND ABLE
AND BRING US BACK TOGETHER WHEN THE DAY IS DONE
AND BRING US BACK TOGETHER WHEN THE DAY IS DONE
AND BRING US BACK TOGETHER WHEN THE DAY IS DONE
WHEN THE DAY IS DONE

(Walk-in song)

<https://www.youtube.com/watch?v=sictMIW-QxE>

Quia ergo femina

Quia ergo femina mortem instruxit,
clara virgo illam interemit,
et ideo est summa benedictio
in feminea forma
pre omni creatura,
quia Deus factus est homo
in dulcissima et beata virgine.

For since a woman

For since a woman drew up death,
a virgin gleaming dashed it down,
and therefore is the highest blessing found
in woman's form
before all other creatures.
For God was made a human
in the blessed Virgin sweet.

CLOSER TO FINE

<https://www.youtube.com/watch?v=1HWV5hq4Bh8>

I'm trying to tell you something 'bout my life
Maybe give me insight between black and white
And the best thing you ever done for me
Is to help me take my life less seriously
It's only life after all, yeah

Well, darkness has a hunger that's insatiable
And lightness has a call that's hard to hear
And I wrap my fear around me like a blanket
I sailed my ship of safety till I sank it
I'm crawling on your shores

I WENT TO THE DOCTOR, I WENT TO THE MOUNTAINS
I LOOKED TO THE CHILDREN, I DRANK FROM THE FOUNTAINS
THERE'S MORE THAN ONE ANSWER TO THESE QUESTIONS
POINTING ME IN A CROOKED LINE
AND THE LESS I SEEK MY SOURCE FOR SOME DEFINITIVE
THE CLOSER I AM TO FINE, YEAH
THE CLOSER I AM TO FINE, YEAH

AND I WENT TO SEE THE DOCTOR OF PHILOSOPHY
WITH A POSTER OF RASPUTIN AND A BEARD DOWN TO HIS KNEE
HE NEVER DID MARRY OR SEE A B-GRADE MOVIE
HE GRADED MY PERFORMANCE, HE SAID HE COULD SEE THROUGH ME
I SPENT FOUR YEARS PROSTRATE TO THE HIGHER MIND
GOT MY PAPER AND I WAS FREE

I WENT TO THE DOCTOR, I WENT TO THE MOUNTAINS
I LOOKED TO THE CHILDREN, I DRANK FROM THE FOUNTAINS
THERE'S MORE THAN ONE ANSWER TO THESE QUESTIONS
POINTING ME IN A CROOKED LINE
AND THE LESS I SEEK MY SOURCE FOR SOME DEFINITIVE
THE CLOSER I AM TO FINE, YEAH
CLOSER I AM TO FINE, YEAH

I STOPPED BY THE BAR AT 3 A.M.
TO SEEK SOLACE IN A BOTTLE OR POSSIBLY A FRIEND
AND I WOKE UP WITH A HEADACHE LIKE MY HEAD AGAINST A BOARD
TWICE AS CLOUDY AS I'D BEEN THE NIGHT BEFORE
WHEN I WENT IN SEEKING CLARITY

I WENT TO THE DOCTOR, I WENT TO THE MOUNTAINS
I LOOKED TO THE CHILDREN, I DRANK FROM THE FOUNTAINS
WE GO TO THE DOCTOR, WE GO TO THE MOUNTAINS
WE LOOK TO THE CHILDREN, WE DRINK FROM THE FOUNTAINS
YEAH, WE GO TO THE BIBLE, WE GO THROUGH THE WORKOUT
WE READ UP ON REVIVAL, WE STAND UP FOR THE LOOKOUT
THERE'S MORE THAN ONE ANSWER TO THESE QUESTIONS
POINTING ME IN A CROOKED LINE
AND THE LESS I SEEK MY SOURCE FOR SOME DEFINITIVE
THE CLOSER I AM TO FINE
CLOSER I AM TO FINE
CLOSER I AM TO FINE, YEAH

HARK, I HEAR THE HARPS ETERNAL <https://www.youtube.com/watch?v=bVrK34BKazg>

HARK I HEAR THE HARPS ETERNAL RINGING ON THE FARTHER SHORE
AS I NEAR THOSE SWOLLEN WATERS WITH THEIR DEEP AND SOLEMN ROAR

(Halle) HALLELUJAH 4X

And my soul though stained with sorrow, fading as the light of day
Passes swiftly o'er those waters to the city far away

(Alto 1) HALLELUJAH 3X, *HALLELU*, HALLELUJAH 2x, GLORY TO THE GREAT I AM
(Alto 2) HALLELUJAH 7X I AM

HUM (Souls have crossed before me saintly to that land of perfect rest
And I hear them singing faintly in the mansions of the blest)

(Alto 1) HALLELUJAH 4X, OH HALLELUJAH, HALLELUJAH I AM
(Alto 2) HALLELUJAH 7X I AM

(Halle) HALLELUJAH GLORY 3X, PRAISE THE LAMB SING GLORY
HALLELUJAH GLORY, HALLELUJAH GLORY TO THE GREAT I AM

PATA PATA <https://www.youtube.com/watch?v=JBJVWhn7iuo>

(THROUGHOUT SONG REPEAT/ALTERNATE PHRASES AS DIRECTED)

DU DU DU DU DU DU DU DU DU DU DU DU DU DU DU DU 4X

Saguquka sathi beka NANTSI PATA PATA
Saguquka sathi beka NANTSI PATA PATA
Saguquka sathi beka NANTSI PATA PATA
Saguquka sathi beka NANTSI PATA PATA

YIYO MAMA, YIYO MAMA NANTSI PATA PATA
YIYO MAMA, YIYO MAMA PATA PATA *YIYO PATA PATA*
YIYO MAMA, YIYO MAMA NANTSI PATA PATA
YIYO MAMA, YIYO MAMA PATA PATA *YIYO PATA PATA*

Saguquka sathi beka NANTSI PATA PATA
Saguquka sathi beka NANTSI PATA PATA
Saguquka sathi beka NANTSI PATA PATA
Saguquka sathi beka NANTSI PATA PATA

(Spoken part) (Response) NANTSI PATA PATA 4X